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Perception of noise-vocoded tone complexes: A time domain analysis based on an auditory filterbank model

William P. Shofner, Hayley Morris, Mackenzie Mills

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4	William P. Shofner, Hayley Morris ¹ and Mackenzie Mills
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6	Department of Speech and Hearing Sciences
7	Indiana University
8	200 S. Jordan Ave.
9	Bloomington, IN 40405
10	
11	Corresponding author:
12	William P. Shofner, Ph.D.
13	Department of Speech and Hearing Sciences
14	Indiana University
15	200 S. Jordan Ave.
16	Bloomington, IN 40405
17	email: <u>wshofner@indiana.edu</u>
18	
19	¹ Current address:
20	Dept. of Speech, Language and Hearing Sciences, Purdue University
21	
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