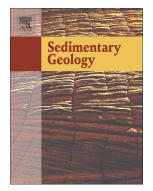
Accepted Manuscript

Zebra textures in carbonate rocks: Fractures produced by the force of crystallization during mineral replacement



Malcolm W. Wallace, Ashleigh v.S. Hood

PII:	\$0037-0738(18)30049-6
DOI:	doi:10.1016/j.sedgeo.2018.03.009
Reference:	SEDGEO 5325

To appear in:

Received date:	25 November 2017
Revised date:	8 March 2018
Accepted date:	9 March 2018

Please cite this article as: Malcolm W. Wallace, Ashleigh v.S. Hood, Zebra textures in carbonate rocks: Fractures produced by the force of crystallization during mineral replacement. The address for the corresponding author was captured as affiliation for all authors. Please check if appropriate. Sedgeo(2018), doi:10.1016/j.sedgeo.2018.03.009

This is a PDF file of an unedited manuscript that has been accepted for publication. As a service to our customers we are providing this early version of the manuscript. The manuscript will undergo copyediting, typesetting, and review of the resulting proof before it is published in its final form. Please note that during the production process errors may be discovered which could affect the content, and all legal disclaimers that apply to the journal pertain.

ACCEPTED MANUSCRIPT

Zebra textures in carbonate rocks: Fractures produced by the

force of crystallization during mineral replacement

Malcolm W. Wallace1* and Ashleigh v.S. Hood1

¹School of Earth Sciences, University of Melbourne, Parkville, Victoria 3010, Australia *Corresponding author: email: mww@unimelb.edu.au

ABSTRACT

Zebra textures are enigmatic banded fabrics that occur in many carbonate-hosted ore deposits, dolomite hydrocarbon reservoirs and carbonate successions globally. They consist of a variety of minerals and are characterised by parallel light and dark bands that occur at a millimetre- to centimetre-scale. Based on petrological evidence, there is general consensus that the dark bands formed by replacement of the carbonate host rock. Historically, more contention surrounds the origin of the light bands, but the dominant view is that these are mineral-filled cavities, which is supported by overwhelming textural evidence. Overall, the feature common to all versions of zebra textures is mineral replacement of the original carbonate host.

We suggest that mineral replacement (and the force of crystallization) in association with open space generation is a viable mechanism for the development of zebra cavity systems. Dissolution and open space generation in either evaporites or carbonates adjacent to the site of replacement reactions is necessary to remove the confining pressure from the rock and to allow the development of fractures. The pressure of the growing replacement crystals within the carbonate pervasively splits the carbonate apart, producing thin strips of carbonate surrounded by open space. The fractures may then be subject to dissolution and are later filled Download English Version:

https://daneshyari.com/en/article/8908514

Download Persian Version:

https://daneshyari.com/article/8908514

Daneshyari.com