

BRAIN RESEARCH

Guide for Authors

SUBMISSION POLICY

Submission of a paper to any of the *Brain Research* family of journals is understood to imply that it deals with original material not previously published, and that it is not being considered for publication elsewhere. Manuscripts submitted under multiple authorship are reviewed on the assumption that all listed authors concur with the submission and that a copy of the final manuscript has been approved by all authors and tacitly or explicitly by the responsible authorities in the laboratories where the work was carried out. If accepted, the article shall not be published elsewhere in the same form, in either the same or another language, without the written consent of the Editors and Publisher.

Upon acceptance of an article, Authors will be asked to transfer copyright (for more information on copyright see <http://authors.elsevier.com>). This transfer will ensure the widest possible dissemination of information. A letter will be sent to the corresponding Author confirming receipt of the manuscript. A form facilitating transfer of copyright will be provided.

If excerpts from other copyrighted works are included, the Author(s) must obtain written permission from the copyright owners and credit the source(s) in the article. Elsevier has preprinted forms for use by Authors in these cases: contact Elsevier's Rights Department, Oxford, UK: phone (+44) 1865 843830, fax (+44) 1865 853333, e-mail permissions@elsevier.com. Requests may also be completed on-line via the Elsevier homepage (<http://www.elsevier.com/locate/permissions>).

New nucleotide data must be submitted and deposited in the DDBJ/EMBL/GenBank databases and an accession number obtained before the paper can be accepted for publication. Submission to any one of the three collaborating databanks is sufficient to ensure data entry in all (see details below).

Please write your text in good English (American or British usage is accepted, but not a mixture of these). Italics are not to be used for expressions of Latin origin, for example, *in vivo*, *et al.*, *per se*. Use decimal points (not commas); use a space for thousands (10,000 and above). Authors in Japan please note that, upon request, Elsevier Japan will provide authors with a list of people who can check and improve the English of their paper (*before submission*). Please contact our Tokyo office: Elsevier, 4F Higashi-Azabu, 1 Chome Bldg, 1-9-15 Higashi-Azabu, Minato-ku, Tokyo 106-0044, Japan; phone: (03)-5561-5032; fax: (03)-5561-5045; e-mail: jp.info@elsevier.com.

The layout and style should adhere strictly to the instructions given under "Organisation of the Article" and, in particular, the reference style of *Brain Research*.

No revisions or updates will be incorporated after the article has been accepted and sent to the Publisher (unless approved by the Editors).

SUBMISSION PROCEDURE

Web submission is required - instructions are available for downloading on the website <http://www.editorialmanager.com/bres>

Brain Research Editorial Office, Elsevier, 525 B Street, Suite 1900, San Diego, CA 92101-4495, USA; Fax: (1)-619-699.6855, Email: bres@elsevier.com

In the covering letter with their submission, authors are required to **state the (preferred) journal** of *Brain Research* in which the article, if accepted for publication, should appear. Developmental, molecular and cognitive studies should be published in *Developmental Brain Research*, *Molecular Brain Research* or *Cognitive Brain Research*, respectively, rather than in the general journal *Brain Research*. Reviews can be published in *Cognitive Brain Research*, *Developmental Brain Research* and *Molecular Brain Research* as is appropriate to their subject, otherwise they will be published in *Brain Research Reviews*. Protocols will only be published in *Brain Research Protocols*. Articles reporting patterns of gene expression should be sent to either *Developmental Brain Research* or *Molecular Brain Research*, depending on the subject. Note that there is no difference in visibility/size of readership between the various Brain Research journals, either of the print or the electronic form.

Where possible, authors should also include a list of three or more potential reviewers for their manuscript, with contact information.

PREPARING ELECTRONIC MANUSCRIPTS

Keep text, tables and graphics (and any other items) as separate files - *do not import the figures or tables into the text file*. Name your files using the correct extension, e.g. text.doc, fig1a.eps, fig1.tif, tbl1-6.xls, etc.

Text files should be supplied in one of the following formats: Microsoft Word or WordPerfect, Windows or Macintosh formatted. Ensure that the letter “I” and the digit “1” (also letter “O” and digit “0”) have been used properly, and format your article (tabs, indents, etc.) consistently. Characters not available on your word processor (Greek letters, mathematical symbols, etc.) should not be left open, but indicated by a unique code (e.g. α , @, #, etc. for the Greek letter alpha). Such codes should be used consistently throughout the entire text. Please make a list of such codes and provide a key.

It is important that the file be saved in the native format of the word processor used. The text should be in single-column format. Keep the layout of the text as simple as possible. Most formatting codes will be removed and replaced on processing the article. In particular, do not use the word processor’s options to justify text or to hyphenate words. However, do use bold face, italics, subscripts, superscripts etc. Do not embed “graphically designed” equations or tables, but prepare these using the word processor’s facility. When preparing tables, if you are using a table grid, use only one grid for each individual table and not a grid for each row. If no grid is used, use tabs, not spaces, to align columns. The electronic text should be prepared in a way very similar to that of conventional manuscripts (see also the Author Gateway’s Quickguide: <http://authors.elsevier.com>). Do not import the figures into the text file but, instead, indicate their approximate locations directly in the electronic text and on the manuscript. To avoid unnecessary errors you are strongly advised to use the “spellchecker” function of your word processor.

Graphic files: See the Elsevier website <http://authors.elsevier.com/artwork> for guidelines for preparing electronic artwork: *N.B. With Web submission, only the following formats are acceptable: TIFF, PDF and EPS. Each figure should be a separate file and not be embedded in the text.*

All graphic files must be submitted in sufficiently high resolution (300 dpi for grayscale or colour images and 600–1000 dpi for line art) to allow for printing.

Preparation of supplementary data. Elsevier now accepts electronic supplementary material (e-components) to support and enhance your scientific research. Supplementary files offer the Author additional possibilities to publish supporting applications, movies, animation sequences, high-resolution images, background datasets, sound clips and more. Supplementary files supplied will be published online alongside the electronic version of your article in Elsevier Web products, including ScienceDirect: <http://www.sciencedirect.com>. In order to ensure that your submitted material is directly usable, please ensure that data is provided in one of our recommended file formats. Authors should submit the material in electronic format together with the article and supply a concise and descriptive caption for each file. For more detailed instructions please visit our artwork instruction pages at the Author Gateway at <http://authors.elsevier.com/artwork>.

Electronic submission of articles via the Web (<http://www.editorialmanager.com/bres>)

Full instructions for uploading data and files etc. are given on the website when submitting a manuscript. It is the responsibility of the authors to create the proper files as instructed above for the electronically submitted manuscript. The editorial office cannot make conversions beyond the supported file types.

No hardcopy manuscripts or illustrations are to be sent to the Editors unless specifically requested. *Please note that the electronic files supplied will always be used to produce the illustrations, including those for the print version of the article; it is the authors’ responsibility to ensure that these files are of suitable quality.*

ORGANIZATION OF THE ARTICLE

The following guidelines apply to all types of article except Protocols (see special instructions on the home page and print issues of <http://authors.elsevier.com/JournalDetail.html?PubID=600238&Precis=DESC>).

Title page. The title page should contain the following items: (i) complete title (preferably no chemical formulas or arbitrary abbreviations); (ii) full names of all authors; (iii) complete affiliations of all authors; (iv) the number of text pages of the whole manuscript (including figures and tables) and the number of figures and tables; (v) the name and complete address of the corresponding author (as well as telephone number, facsimile number and E-mail address, and if available URL address) to whom correspondence and proofs should be sent; (vi) acknowledgements.

Abstract. This should provide a concise description of the purpose of the report or summary of the review and should not exceed 250 words. (For *Short Communications*, it should be between 50 and 70 words.) References should therefore be avoided, but if essential, they must be cited in full, without reference to the reference list.

Download English Version:

<https://daneshyari.com/en/article/9415958>

Download Persian Version:

<https://daneshyari.com/article/9415958>

[Daneshyari.com](https://daneshyari.com)